

# Satisfied

COPPER KNOB  
BY CONCEPTS

Count: 64 Wall: 2 Level: Intermediate

Choreographer: Amy Glass (January 2019)

Music: "Satisfied" by Galantis feat. MAX (2:36). iTunes



## #4 Count Intro. Restart wall 4 after 48 counts

### [1-8] Walk x2, Side Rock, Cross, Back, ¼ R Side, Shuffle Fwd

- 1-2 Walk fwd R, L
- &3 Rock RF to R, Recover weight to LF
- 4-5 Cross RF over LF, Step LF back
- 6 Step RF to R while turning ¼ R (3:00)
- 7&8 Shuffle Fwd LRL

### [9-16] Rock Fwd, Recover, ¼ R, ¼ R, Back w/Sweeps x2, Rock Back Recover Fwd

- 1-2 Rock RF fwd prepping body to L diagonal, Recover weight on LF while opening body ¼ R (6:00)
- 3-4 Step RF fwd turning ¼ R, Step LF to L side while turning ¼ R (12:00)
- 5-6 Step RF back while sweeping LF front to back, Step LF back while sweeping RF front to back
- 7-8 Rock RF back, Recover fwd on LF

### [17-24] Hip Bump Fwd, Hip Bump with ½ L, Rock Fwd, Recover, Out Out, R Knee Pop

- 1&2 Bump R hip fwd, Recover weight on L, Replace weight fwd on RF
- 3&4 Pivot ½ L (6:00) and bump L hip fwd, Recover weight back on R, Replace weight fwd on LF
- 5-6 Rock RF fwd, Recover weight back on LF
- &7 Step RF out, Step LF out?8 Bend R knee popping it in toward the L knee

### [25-32] L Knee Pop, R Flick with ¼ L, Shuffle Fwd, Rock, Recover, L Coaster

- 1-2 Bend L knee popping it in toward R knee, Turn ¼ L while stepping fwd L and flicking RF back (3:00)
- 3&4 Shuffle fwd RLR
- 5-6 Rock LF fwd, Recover weight on RF
- 7&8 Step back on LF, Close RF next to LF, Step LF fwd

### [33-40] Heel Grind R & L, R Jazz Box with ¼ R

- 1-2& Press R heel into the floor, Fan toes from L to R, Close RF next to LF
- 3-4& Press L heel into the floor, Fan toes from R to L, Close LF next to RF
- 5-8 Cross RF over LF, Step LF back with ¼ R, Step RF to R, Cross LF over RF (6:00)

### [41-48] Rock R Side, Recover, Behind Side Cross, Rock L Side, Recover, L Sailor ½ L

- 1-2 Rock RF to R side, Recover weight on LF
- 3&4 Step RF behind LF, Step LF to L, Cross RF over LF
- 5-6 Rock LF to L side, Recover weight on RF
- 7&8 Step LF behind RF turning ¼ L, Step RF to R side turning ¼ L, Step LF fwd (12:00)

**\*\*Restart here wall 4 (Facing 6:00)\*\***

### [49-56] Switches R/L/R, Close, Step Fwd L, Rock Fwd, Recover ¼ L with Cross, Step Side

- 1&2 Point R toe to R, Close RF next to LF, Point L toe to L

- &3-4 Close LF next to RF, Point R toe to R, Close RF next to LF while gently popping L knee
- 5 Step LF fwd
- 6&7 Rock RF fwd, Recover  $\frac{1}{4}$  L, Cross RF over LF (9:00)?
- 8 Step LF to L keeping body angled slightly to R diagonal

**[57-64] Prep L, Recover  $\frac{1}{4}$  R, Rolling Full Turn R, Step Fwd, Knee Pops w/  $\frac{1}{2}$  Turn R, Ball Step**

- 1-2 Rotate upper body  $\frac{1}{4}$  L looking toward 6:00 and pointing RF to R, Recover weight  $\frac{1}{4}$  R (12:00)
- 3-4 Turn  $\frac{1}{2}$  R stepping LF back , Turn  $\frac{1}{2}$  R stepping RF fwd (12:00)
- 5-7 Step LF fwd, Bounce both heels while turning  $\frac{1}{2}$  R
- &8 Step on the ball of the RF next to LF, Step LF fwd

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